CALL FOR PAPERS JOURNAL OF IBERIAN ARCHAEOLOGY

The Association for the Improvement of Cooperation in Iberian Archaeology (ADECAP) is launching the *Journal of Iberian Archaeology* (JIA).

Through the publication of JIA, ADECAP aspires to promote a better understanding of recent developments in Iberian Archaeology and encourage discussion of the current role of archaeology.

Articles will, therefore, deal with a broad range of subjects over a wide time span, from Prehistory to the present, and consider themes such as the role of archaeology as a scientific discipline and as a public service in the countries of the Iberian Peninsula.

The journal will be published in English once a year.

Individual subscription is included in the annual membership fee of ADECAP. If you wish to join the association, please apply to ADECAP, R. Aníbal Cunha, 39, 3°, s. 7, 4050 Porto, Portugal. Fax: 351.2.2026903 or 351.2.2087149. E-mail: vojsoj@mail.telepac.pt

Articles submited for publication will be of 10-15 pages length with 2-3 illustrations (preferently drawings), and written in English. The JIA will also include sections on review articles and short news items. Intending contributors should send texts to the JIA General Editor, Vítor O. Jorge, ADECAP, R. Aníbal Cunha, 39, 3°, s. 7, 4050 Porto, Portugal.

The deadline for submission will be on 31 May for publication in the same year. ADECAP's intention is to launch the first volume by September 1998. *Your contribution is wellcome*.



INTERNATIONAL ROCK-ART CONGRESS



University of Trás-os-Montes and Alto Douro

Vila Real - Portugal 6-12 September 1998

CONGRESSO INTERNACIONAL DE ARTE RUPESTRE

Secção de Geologia UTAD - Apartado 202 5001 Vila Real Codex - Portugal

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DEAR COLLEAGUES,

We are pleased to invite you to attend *Crossing Frontiers*, the 1998 International Rock-Art Congress. It takes place in Vila Real, a charming town in the north of Portugal.

The Congress intends to encourage researchers from five continents to break through boundaries and explore new ground about rock-art all over the world.

We hope to see you here.

Best wishes, Mila Simões de Abreu

General Secretary, IRAC 1998 Archaeology Unit Geology Department UTAD

